

The Writer's Craft EWC4UX

Course Description

This course emphasizes knowledge and skills related to the craft of writing. Students will analyse models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. They will also complete a major paper as part of a creative or analytical independent study project and investigate opportunities for publication and for writing careers.

Unit Descriptions

Unit 1 – Writers on Writing

Students will demonstrate an understanding of the art and craft of writing by looking at articles and interviews of famous authors. They will examine the author's ideas and beliefs around writing. They will analyse how authors effectively use the elements of forms and style in their writing as well as how author was inspired. Finally, students will explore different jobs and opportunities in the field of writing.

Unit 2 – Poetry

Students will be exposed to a variety of poetic forms, such as the sonnet, the ode, and free verse poetry. Students will experiment with these different forms and apply the writing process (generating ideas, drafting, revising and editing) to writing their own poetry. They will also generate ideas collaboratively and assess peers' work. Finally, students will reflect on their work, developing an understanding of their creative choices and their perspectives before making plans to improve.

Unit 3 – Fiction

Students will be exposed to a variety of fiction forms, such as flash fiction, short stories, and screenplays. Students will experiment with these different forms and apply the writing process (generating ideas, drafting, revising and editing) to writing their own poetry. They will also generate ideas collaboratively and assess peers' work. Finally, students will reflect on their work, developing an understanding of their creative choices and their perspectives before making plans to improve.

Unit 4 – Non-fiction

Students will be exposed to a variety of non-fiction forms, such as the personal essay, the magazine article, and the news article. Students will experiment with these different forms and apply the writing process (generating ideas, drafting, revising and editing) to writing their own poetry. They will also generate ideas collaboratively and assess peers' work. Finally, students will reflect on their work, developing an understanding of their creative choices and their perspectives before making plans to improve.

Unit 5 – Summative Assignment

Instead of a written exam, students will complete a large-scale writing project in a form of their choice. The students will be required to submit a proposal and conference with the instructor during writing process of this project.

Mark Breakdown

Knowledge	10%	Course Work	70%
Thinking	30%	Summative Assignment	30%
Application	30%		
Communication	30%		

In addition to the aforementioned criteria, students will also be assessed on the Learning Skills and Work Habits (Responsibility, Organization, Collaboration, Independent Work, Initiative, Self-Regulation).

Plagiarism is when you take someone else's writing and/or ideas and say it is your own. When you get someone else to do your work is also considered plagiarism. It is a serious offence and any assignments found plagiarizing will automatically get a mark of 0.

ONLINE & OFFLINE COMPONENTS

The design of this course is intended to offer a rich balance between online and offline elements. The following is a summary of the course components and their delivery format. Please refer to the individual unit outlines for specific details. Course content & instruction: *online* Communication between teacher and students: *online & offline* Collaboration between students: *online* Assessment & evaluation: *online & offline* Practise exercises, textbook work, readings etc: *offline*