

Welcome to ENG4U

Course Description

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral and written texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

Course Outline

Unit 1 –Essay Writing/Media

Students will review the academic essay. They will review formal essay structure, thesis development, methods of writing development, and editing. Before writing their own essays, students will analyse essays for purpose, audience, and style. Students will also learn how to properly incorporate quotations into their writing and cite sources according to MLA style. Students will also study media.

Unit 2 – Short Stories

In this unit, students will analyse different elements of short stories such as plot, characterization, and theme. Students will develop skills that will help prepare them for the novel and drama units.

Unit 3 – Novel: *Animal Farm* by George Orwell

Students will read the novel together as a class and engage in daily textual analysis. They will focus on story, character, and thematic development. The novel unit will also give them many opportunities to develop their critical literacy, oral presentation skills, and essay-writing abilities.

Unit 4 – Drama: *The Crucible* by Arthur Miller

Students will demonstrate an analytical understanding of this dramatic text through a variety of activities. They will also note the difference in the form a play takes in comparison to a prose text.

Unit 5 – ISP

Students will be required to write a persuasive literary analysis essay on a chosen topic. Students will have periodic conferences with the teacher in order to monitor their progress.

ONLINE & OFFLINE COMPONENTS

The design of this course is intended to offer a rich balance between online and offline elements. The following is a summary of the course components and their delivery format. Please refer to the individual unit outlines for specific details. Course content & instruction: *online* Communication between teacher and students: *online & offline* Collaboration between students: *online* Assessment & evaluation: *online & offline* Practise exercises, textbook work, readings etc: *offline*

Assessment and Evaluation

The mark breakdown for this course is as follows:

Knowledge/Understanding	20%	Tests	30%
Thinking/Inquiry	30%	Assignments	40%
Application	20%	ISP	10 %
Communication	30%	Final Exam	20%

In addition to the aforementioned criteria, students will also be assessed on the Learning Skills and Work Habits (Responsibility, Organization, Independent Work, Collaboration, Initiative, Self-Regulation).

Participation is essential in an English class as it demonstrates your knowledge/understanding of course materials and your ability to communicate orally. Your participation in in-class discussions and presentations will affect your Learning Skills assessment.

Students are expected to complete all homework. Homework will always be checked. Homework completion will affect your Learning Skills assessment.

Students are expected to hand in assignments on time. If assignments are not submitted on time, this will affect a student's Learning Skills and Work Habits evaluation. The teacher may choose not to accept it after a certain amount of time has passed, which will result in a mark of 0.

Plagiarism is when you take someone else's writing and/or ideas and say it is your own. It is a serious offence and any assignments found plagiarizing will automatically get a mark of 0.

Class Behaviour

Students are expected to treat the teacher and peers with courtesy, respect and dignity. This means that students to come to class focused and ready to learn/work. It also means that students should be attentive of their peers and ready to work with them.

Students are to learn the rules and regulations of the school and to abide by them. Students must also use acceptable strategies to resolve conflicts with the teacher and peers and accept responsibility for their actions. Finally, they should act in a safe manner.

Students are expected to come to class on time. Chronic lateness will result in the student missing important information and missing opportunities to develop essential skills. Lates may result in either a detention, meeting with guidance, a meeting with the principal, a warning letter sent to guardians, or in-school suspensions.

If students are absent, they are responsible for finding out what was covered in class. If a student misses an evaluation (quiz, test, exam) or assignment deadline, proper documentation must be provided to the teacher (a doctor's note, a note from one's guardians) and the student must discuss alternate arrangements for the evaluation or submit the assignment.

Cell phones should not be used in class except for dictionary purposes or emergencies. If the teacher catches a student using a cell phone inappropriately or if the cell phone goes off in class, the cell phone will taken away until the end of class.

Student Contract

I, _____, have read the following course outline. I understand and agree to the terms laid out in this document.

Signature: _____

Date: _____

Teacher Signature: _____

Date: _____