

Welcome to AVI3M Online

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UMC High School

Course Description

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others.

Course Outline**UNIT 1 – Exploring the Self (Drawing)**

Students will review the creative process, the elements and principles of design, the critical analysis process, and drawing tools and techniques. They will use their knowledge and skills to critique and create drawing works that explore the theme of self (predominantly through portraiture).

UNIT 2 – Exploring the Environment (Painting)

Students will review essential painting techniques. They will then use the critical analysis process to examine landscape paintings from different periods in history and different cultures. These examinations will act as the starting point for students to create paintings that represent their environment. Students will continue to apply the creative process in their works and reflect on what they produce.

UNIT 3 – Exploring in Three Dimensions (Sculpting)

Students will study sculpture tools and techniques. They will analyse sculpture and other three-dimensional works that critique society before creating a work that comments on a social issue.

UNIT 4 – Exploring Other Media (Photography)

Students will learn at how to apply the elements and principles of design to photography. They will experiment with different types of photography from portraiture to landscape to abstract. They will study the works of prominent photographers. As a culminating activity, they will create a photo essay.

UNIT 5 – Exploring Art Careers & Summative Evaluation

Students will learn about different art-related careers through research and preparation of an oral presentation. Students will be taught research and speaking strategies prior to their assessment of learning.

The final evaluation will consist of the creation of an artwork in a medium of their choice accompanied by a written report.

Assessment and Evaluation

The mark breakdown for this course is as follows:

Knowledge/Understanding	20%	Course Work	70%
Thinking/Inquiry	20%	Summative	30%
Application	40%		
Communication	20%		

Unit 1 Evaluations

- Name Art Assignment
- Self Portrait Assignment

Unit 2 Evaluations

- Painting Assignment

Unit 3 Evaluations

- Sculpture Assignment

Unit 4 Evaluations

- Photo Essay

Unit 5 Evaluations

- Art Careers Presentation

- Summative Evaluation

A Summary Description of Achievement in Each Percentage Grade Range and Corresponding Level of Achievement		
Percentage Grade Range	Achievement Level	Summary Description
80-100%	Level 4	A very high to outstanding level of achievement. Achievement is <i>above</i> the provincial standard.
70-79%	Level 3	A high level of achievement. Achievement is <i>at</i> the provincial standard.
60-69%	Level 2	A moderate level of achievement. Achievement is <i>below, but approaching</i> , the provincial standard.
50-59%	Level 1	A passable level of achievement. Achievement is <i>below</i> the provincial standard.
below 50%	Level R	Insufficient achievement of curriculum expectations. A credit will not be granted.

In addition to the aforementioned criteria, students will also be assessed on Learning Skills and Work Habits, noted on their report cards (Responsibility, Organization, Independent Work, Collaboration, Initiative, Self-Regulation).

E: Excellent G: Good S: Satisfactory N: Needs Improvement		
Responsibility	Independent Work	Collaboration
<ul style="list-style-type: none"> - Fulfills commitments in learning environments - Completes and submits class work, homework, and assignments according to agreed upon timelines - Manages his/her behaviour 	<ul style="list-style-type: none"> - Monitors, assesses, and revises plans to complete tasks and meet goals - Uses class time appropriately to complete tasks - Follows instructions with minimal supervision 	<ul style="list-style-type: none"> - Accepts various roles and share of the work within a group - Responds positively to the ideas, opinions, values, and traditions of others - Builds healthy peer relationships - Works with others to resolves conflicts and builds consensus to achieve group goals - Shares information, resources, and expertise to solve problems and make decisions
Organization	Initiative	Self-Regulation
<ul style="list-style-type: none"> - Creates and follows a plan to complete work and tasks - Establishes priorities, manages time to achieve goals - Gathers, evaluates and uses information, technology and resources to complete tasks 	<ul style="list-style-type: none"> - Acts upon new ideas/opportunities for learning - Demonstrates willingness to take risks - Has curiosity and interest in learning - Approaches new tasks with a positive attitude - Recognizes and advocates appropriately for rights of self/others 	<ul style="list-style-type: none"> - Sets individual goals and monitors progress towards achieving them - Seeks assistance when needed - Assesses and reflects critically on her/his strengths, needs and interests; - Identifies learning opportunities, choices, and strategies to meet personal needs and achieve goals - Perseveres when facing challenges.

Please refer to the following link for more details:

<http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf>

Homework

Students are expected to complete all homework assigned. Homework will always be checked on the date it is due. Homework completion will affect your Learning Skills assessment.

Assignments

Students are expected to hand in assignments on time, according to the set deadlines. **If students need an extension, they must speak to the course instructor at least TWO days prior to the due date.** No extension will be given to students who ask for one on the day the assignment is due!

If students miss an assignment deadline or test due to illness, they MUST provide the course instructor a medical note from a medical practitioner indicating why they were unable to complete the assignment or test on the specified date. Students must email the course instructor explaining their absence BEFORE the particular class in which they have a test or an assignment due.

Plagiarism is when you take someone else’s writing and/or ideas and claim them as your own. It is a serious offence and any assignments found plagiarizing will AUTOMATICALLY RECEIVE MARK OF ZERO and the student’s parent/guardian will be notified. Claiming ignorance (i.e. not knowing you are plagiarizing) will not serve as a valid excuse for plagiarism.

ONLINE & OFFLINE COMPONENTS

The design of this course is intended to offer a rich balance between online and offline elements. The following is a summary of the course components and their delivery format. Please refer to the individual unit outlines for specific details. Course content & instruction: *online* Communication between teacher and students: *online & offline* Collaboration between students: *online* Assessment & evaluation: *online & offline* Practise exercises, textbook work, readings etc: *offline*

Email

The course instructor may be contacted by email (**msaffaf.umc@gmail.com**) to assist with any concerns a student may have. An effort is made to respond to all emails within a 24-hour period. Emails sent on the weekend may not be responded to until the next business day. Please remember that professional email etiquette applies when emailing the course instructor. Please ensure that you abide by the following email template when sending an email:

Subject: AVI3M- *Insert Subject of Email Here*

Dear Ms. Affaf,

Insert Message Here (Please check your email for spelling/grammar. Do not use “slang”!)

Sincerely,

Your Full Name Here

Student Contract

I, _____, have read the following course outline. I understand and agree to these rules and expectations.

Signature: _____

Date: _____

Teacher’s Signature: _____

Date: _____